

BEATS PER REVOLUTION RESIDENCY

Conceived by pioneering electro-acoustic violist/composer Martha Mooke in collaboration with beat boxing legend Rahzel (formerly of The Roots), Beats Per Revolution Residency is a nod to the literary, cultural, and musical movements that emerged in the mid twentieth-century. This series includes a world premiere, a beat boxing workshop, an ambient beat party, and a poetry slam. Expect exciting special guests throughout.

SPECIAL LITERATURE EVENT

THE BEAT OF THE POETS

WITH MARTHA MOOKE, RAHZEL, AND SPECIAL GUESTS

THUR, **MAY 18** | 7:30PM

Our Beats Per Revolution Residency kicks off with *The Beat of the Poets*. Drawing on the rhythm and words of Ginsberg, Kerouac, Scott-Heron, and Oyewole, the evening will include performances by emerging and established poets presenting classic and contemporary works.

\$25 | \$15 (30 & Under with ID) • Leonard Nimoy Thalia

MARTHA MOOKE

BPR (BEATS PER REVOLUTION) WORLD PREMIERE

MARTHA MOOKE (ELECTRO-ACOUSTIC VIOLA),
RAHZEL (BEAT BOXER), AND CHAMBER ENSEMBLE

FRI, **MAY 19** | 8PM

BPR (Beats Per Revolution) is a multi-movement work—a collaboration between beat box master Rahzel and electric violist/composer Martha Mooke. The text is drawn from current events and popular culture, as well as references to the Beats, Gil Scott-Heron, and more.

\$35-\$65 | \$25 (30 & Under with ID) • Peter Jay Sharp Theatre

BPR (BEATS PER REVOLUTION) IS COMMISSIONED BY
SYMPHONY SPACE

SUPPORTED BY THE ISAIAH SHEFFER FUND FOR
NEW INITIATIVES

AMBIENT BEAT PARTY

RAHZEL (DJ)

FRI, **MAY 19** | 10:30PM

Enjoy post-concert beats in
Bar Thalia with Rahzel.

FREE ADMISSION!

JUST KIDDING

BEAT BOX BONANZA!

WITH RAHZEL

SAT, **MAY 20** | 11AM

Rahzel lets the kids in close to witness his legendary beat boxing technique, while teaching a few tricks to the next generation. Learn to beat box from the best!

\$17 • Leonard Nimoy Thalia

RAHZEL