BEATS PER REVOLUTION RESIDENCY

MARTHA MOOKE

Conceived by pioneering electro-acoustic violist/composer Martha Mooke in collaboration with beat boxing legend Rahzel (formerly of The Roots), Beats Per Revolution Residency is a nod to the literary, cultural, and musical movements that emerged in the mid twentieth-century. This series includes a world premiere, a beat boxing workshop, an ambient beat party, and a poetry slam. Expect exciting special guests throughout.

SPECIAL LITERATURE EVENT

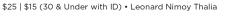
THE BEAT OF THE POETS

WITH MARTHA MOOKE, RAHZEL, AND SPECIAL GUESTS

THUR, **MAY 18** | 7:30PM

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Our Beats Per Revolution Residency kicks off with *The Beat of the Poets*. Drawing on the rhythm and words of Ginsberg, Kerouac, Scott-Heron, and Oyewole, the evening will include performances by emerging and established poets presenting classic and contemporary works.



BPR (BEATS PER REVOLUTION)

WORLD PREMIERE

MARTHA MOOKE (ELECTRO-ACOUSTIC VIOLA), RAHZEL (BEAT BOXER), AND CHAMBER ENSEMBLE

FRI, MAY 19 | 8PM

BPR (Beats Per Revolution) is a multimovement work—a collaboration between beat box master Rahzel and electric violist/ composer Martha Mooke. The text is drawn from current events and popular culture, as well as references to the Beats, Gil Scott-Heron, and more.

\$35-\$65 | \$25 (30 & Under with ID) • Peter Jay Sharp Theatre

BPR (BEATS PER REVOLUTION) IS COMMISSIONED BY SYMPHONY SPACE

SUPPORTED BY THE ISAIAH SHEFFER FUND FOR NEW INITIATIVES

AMBIENT BEAT PARTY

RAHZEL (DJ)

FRI, **MAY 19** | 10:30PM

Enjoy post-concert beats in Bar Thalia with Rahzel.

FREE ADMISSION!

16/SEASON/17

JUST KIDDING

BEAT BOX BONANZA!

WITH RAHZEL

SAT. **MAY 20** | 11AM

Rahzel lets the kids in close to witness his legendary beat boxing technique, while teaching a few tricks to the next generation. Learn to beat box from the best!

\$17 • Leonard Nimoy Thalia



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