

Martha Mooke

X-ING

for 5-string Electric Viola or Violin
and Concert Band



Vener Music Publishing

Instrumentation

5-String Electric Viola or Violin* with electronics processing (at discretion of performer)

Effects Indicated:

LOOP	= Create loop of indicated material
Octave Down	= Pitch shift down one octave
Octave Up	= Pitch shift up one octave
GallopDly	= Multitap delay to create specified rhythm
MedRvbDly	= Moderate Reverb with Moderate Delay
MedRvbDist	= Moderate Reverb with Moderate Distortion
Long Dly	= Long Delay
MedRvb/InfEcho	= Moderate Reverb with Infinite Echo (creates cluster)
WahWah	= WahWah effect

4 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets in Bb
4 French Horns
2 Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Harp

Percussion: 6 players**

- Perc. 1: Glockenspiel, Crotales, Shaker, Snare Drum
- Perc. 2: Suspended Cymbal, Tubular Bells, Shaker, Snare Drum,
- Perc. 3: Sizzle Cymbal, H/L Bongos, Cabasa, Bass Drum, H/M/L TomToms
- Perc. 4: H/L Bongos, Cabasa, Drum Set
- Perc. 5: Marimba
- Perc. 6: Vibraphone

Score in C

*5-string electric viola or violin tuned E-A-D-G-C for Movements I and III. It is suggested that a second instrument be used for Movement II, tuned to Eb-Ab-Db-F-Bb

**Suspended Cymbal and Shaker should be placed Stage Right and Sizzle Cymbal and Shaker should be placed Stage Left

n.b. Repeated segments marked solo ad lib. indicates improvisation based on harmonic/rhythmic material within context of the music

Co-commissioned by the Ridgewood Concert Band and ASU Wind Symphony

X-ING
dedicated to Fred Mooke
I. Pegasus X-ING

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Martha Mooke
2012

Freely $\text{♩} = 120$

Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Alto Saxophone 1
Tenor Saxophone 1
Baritone Saxophone

Freely $\text{♩} = 120$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Electric Viola
no vib
LOOP
pp
f 8va
Octave down

(Sounding)

Double Bass

Harp
pp

Marimba

Vibraphone
arco
pp

Percussion 1
Glockenspiel
pp

Percussion 2
Sus. Cym (Stage R)
p
Sizzle (Stage L)
mf

Percussion 3
mp
molto
p
Sus. Cym (Stage R)

Percussion 4
p

6 $\text{♩} = \text{ca. } 50$

Fl. 1 mf

Fl. 2 mp

Fl. 3

Fl. 4

Ob. 1 mf

Ob. 2 mp

Cl. 1

Cl. 2 mp

B. Cl. mp

Bsn. 1 mf

Bsn. 2 mp

A. Sax. 1

T. Sax. 1 mf

Bari. Sax. p

$\text{♩} = \text{ca. } 50$

Tpt. 1 mf con sord.

Tpt. 2 mp con sord.

Tpt. 3 mp con sord.

Tpt. 4 mp con sord.

Hn. 1 mf

Hn. 2 mp

Hn. 3 mf

Hn. 4 mp

Tbn. 1 mp

Tbn. 2 pp

B. Tbn. p

Euph. pp

Tba. pp

E. Vla. p mp mp [Octave down OFF]

(sounding)

Db. p

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3 mf

Perc. 4 mf

10

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
E. Vla.
(sounding)
Db.
Hp.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

13

[Octave down]

mf

accel.

♩=120

20

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

accel.

♩=120

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Octave up

LOOP

Octave up OFF

E. Vla. *ppp* 5

(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1 *p*

Perc. 2 ~ l.v.

Perc. 3 ~ l.v.

Perc. 4

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.
(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mf

f

3

37

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
E. Vla.
(sounding)
Db.
Hp.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

43

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *fp*

B. Cl. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tba. *fp*

E. Vla.

(sounding)

Db. *fp*

Hp. *ff* *gliss.* *sim.*

Mar. *f*

Vib. *f* *norm.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

E. Vla.
(sounding)

Db.
Hp.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

con sord.
mf
con sord.
mf

mf
mf

Gallop dly (multitap delay to create specified rhythm)

ff

p

H/LBgo
f
H/LBgo

f

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

senza sord.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

2x solo ad lib

E. Vla.

(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hard Mallets

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

Detailed description: This page of a musical score, page 55, contains 33 staves. The woodwind section (Flutes 1-4, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone) and brass section (Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) are active. The string section includes Violin I, Violin II, Viola, Double Bass, and Harp. The percussion section includes Maracas, Vibraphone, and four different Percussion parts. The score features various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *f*. A rehearsal mark 'b' is present above the Viola staff. The page number '55' is in the top left, and '13' is in the top right.

61

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Fl. 4 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

(sounding)

Db.

Hp. *f* *gliss.* *sim.*

Mar.

Vib. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
E. Vla.
(sounding)
Db.
Hp.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score contains staves for various instruments. The woodwind section includes four flutes, two oboes, two clarinets, a bass clarinet, two bassoons, and three saxophones. The brass section includes four trumpets, four horns, three trombones, an euphonium, and a tuba. The string section includes an electric viola and a double bass. The percussion section includes a maraca and four different types of percussion instruments. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A specific instruction for the electric viola is "fill (follow contour)".

This page of a musical score, page 16, contains measures 70 through 73. The score is for a symphony orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1-4):** Flute 1 and 3 play a melodic line starting in measure 70. Flute 2 and 4 play a similar line starting in measure 71.
- Oboes (Ob. 1-2):** Oboe 1 plays a melodic line starting in measure 70. Oboe 2 plays a similar line starting in measure 71.
- Clarinets (Cl. 1-2):** Clarinet 1 and 2 play a melodic line starting in measure 70.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 70.
- Bassoons (Bsn. 1-2):** Bassoon 1 and 2 play a melodic line starting in measure 70.
- Saxophones (A. Sax. 1, T. Sax. 1, Bari. Sax.):** All saxophones play a melodic line starting in measure 70.
- Trumpets (Tpt. 1-4):** Trumpets 1, 2, and 3 play a melodic line starting in measure 70. Trumpet 4 plays a similar line starting in measure 71.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a melodic line starting in measure 70. Horn 4 plays a similar line starting in measure 71.
- Trombones (Tbn. 1-2, B. Tbn.):** Trombone 1 and 2 play a melodic line starting in measure 70. Bass Trombone plays a similar line starting in measure 71.
- Euphonium (Euph.):** Plays a melodic line starting in measure 70.
- Tuba (Tba.):** Plays a melodic line starting in measure 70.
- Violins (E. Vla. (sounding)):** Violins play a melodic line starting in measure 70.
- Double Bass (Db.):** Plays a melodic line starting in measure 70.
- Piano (Hp.):** Plays a melodic line starting in measure 70.
- Maracas (Mar.):** Play a rhythmic pattern starting in measure 70.
- Vibraphone (Vib.):** Play a melodic line starting in measure 70.
- Percussion (Perc. 1-4):** Four percussion parts, all of which are silent throughout the measures shown.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

E. Vla. *Rhythmic bow ad lib (play off digital delay)* *(Playful gallop improv cadenza)*
(sounding)

Db. *f*

Hp. *p* *cresc.* *8va*

Mar.

Vib. *mf*

Perc. 1
Perc. 2
Perc. 3
Perc. 4

accel.
(non-pitched)

Fl. 1 *p*

Fl. 2 *p* (non-pitched)

Fl. 3 *p* (non-pitched)

Fl. 4 *p* (non-pitched)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

accel.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Playful gallop evolves into steady gallop

E. Vla. (sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1 *pp*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

83

non-pitched air sound effect

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla. (sounding)

LOOP

to retuned Electric Viola

LOOP FADE OUT

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym (Stage R) *Lv.*

f Sus. Cym (Stage L) *Lv.*

f *molto*

II. X-ING over

Flute 1 $\text{♩} = 34$

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1, 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn 1 in F
con sord.
p

Horn 2 in F
con sord.
p

Horn 3 in F

Horn 4 in F

Trombone 1, 2
con sord. 1
p

Bass Trombone
con sord.
p

Euphonium
con sord.
p

Tuba
con sord.
p

Electric Viola
Tuning: Eb-Ab-Db-F-Bb

Sounding

Harp

Vibraphone $\text{♩} = 34$ (Pedal down/Motor ON) Lv. *mp*

Percussion 1
Crotales let ring
p

Percussion 2
Tubular Bells let ring
p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

E. Vla.

Sound

Hp.

Vib.

Perc. 1

Perc. 2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1, 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
E. Vla.
Sound
Hp.
Vib.
Perc. 1
Perc. 2

11

pp, *mp*, *p*, *f*, *pp*, *p*

ModRvb/Div *molto rubato*

v₄, IV, III, II, I, IV, III, II, I

8^{va}

Slightly faster, ♩=38

l.r. *p*

l.r.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

E. Vla.

Sound

Hp.

Vib.

Perc. 1

Perc. 2

23 25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

E. Vla.

(sounding)

Hp.

Vib.

Perc. 1

Perc. 2

pp

mf

pp

mp

mf

pp

p

mf

pp

pp

pp

pp

pp

f

pp

f

senza sord.

pp

f

senza sord.

pp

mf < *f*

senza sord.

pp

mf < *f*

senza sord.

f

senza sord.

pp

f

mf

f

(pizz.)

arco

mf

arco

mf

sul A

p

sul A

p

6

5

(to be played if needed to support harp)

6

5

1.r.

5

1.r.

5

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

E. Vla.

(sounding)

Hp.

Vib.

Perc. 1

Perc. 2

p

pp

mf

molto rubato

to Electric Viola (norm.)

♩=34

l.r.

34 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

E. Vla.
(sounding)

Hp.

Vib.

Perc. 1

Perc. 2

pp

pp

pp

l.r.

III. Double X-ING
rev. May 2015

$\text{♩} = 136$

Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
E. Vla. cadenza ad lib
(effects driven, defiant, determined)
Electric Viola
Harp
Double Bass
Marimba
Vibraphone
Percussion 1
Percussion 2
Percussion 3
Drum Set

ff
f
sfz
sfzp

Cabasa
Shaker
Bass Dr.
HTTom
MLTTom

ModRvb/ModDist

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

Hp.

Db.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Dr. Set

17

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
E. Vla.
Hp.
Db.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Dr. Set

f
pizz. *arco*
gliss.
M/L T Tom
3

Electric Viola solo (2x); selected instrumental solos (1x each); all soloists jam together on final repeat

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

E. Vla.
Hp.
Db.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Dr. Set

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

E. Vla.
Hp.
Db.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Dr. Set

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

Hp.

Db.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Dr. Set

sfpp

f

pizz.

arco

43

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
E. Vla.
Hp.
Db.
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3
Dr. Set

59 39

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla. *MedRvb/InfEcho* (each new pitch is layered to create cluster)

Hp.

Db.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Dr. Set

p

mp

mf

f

ff

cresc.

arco

69 $\text{♩} = 136$

Fl. 1 *ff* *sfz*

Fl. 2 *ff* *sfz*

Fl. 3 *ff* *sfz*

Fl. 4 *ff* *sfz*

Ob. 1 *ff* *sfz*

Ob. 2 *ff* *sfz*

Eng. Hn. *ff* *sfz*

Cl. 1 *ff* *sfz*

Cl. 2 *ff* *sfz*

B. Cl. *ff* *sfz*

Bsn. 1 *ff* *sfz*

Bsn. 2 *ff* *sfz*

A. Sax. 1 *ff* *sfz*

T. Sax. 1 *ff* *sfz*

Bari. Sax. *ff* *sfz*

Tpt. 1 *ff* Harmon mute *f* *sfz*

Tpt. 2 *ff* Harmon mute *f* *sfz*

Tpt. 3 *ff* Harmon mute *f* *sfz*

Tpt. 4 *ff* Harmon mute *f* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2 *ff* *sfz*

Hn. 3 *ff* *sfz*

Hn. 4 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Tba. *ff* *sfz*

E. Vla. *ff* Wah Wah *gliss.*

Hp. *ff* *gliss.*

Db. *ff* *sfz*

Mar. *f*

Vib. *f*

Perc. 1 *ff* Sus. cym *sfz*

Perc. 2 *ff* Sizzle cym *sfz*

Perc. 3 *ff* *sfz*

Dr. Set *ff* *sfz*

