

Martha Mooke

Skandhas

(rev. May 2015)

for Symphonic Wind Ensemble

Comissioned by The University of St. Thomas
Symphonic Wind Ensemble; Dr. Matthew J. George, conductor

Vener Music Publishing
(ASCAP)

Instrumentation

Piccolo
 Flute 1, 2, 3, 4
 Oboe 1, 2
 Clarinet in Bb 1, 2, 3
 Bass Clarinet in Bb
 Bassoon 1, 2

Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

Trumpet in Bb 1, 2, 3
 Horn in F 1, 2, 3, 4
 Trombone 1, 2
 Bass Trombone
 Euphonium
 Tuba

Double Bass

Piano

Percussion: 6 players

Perc. 1: Vibraphone, Roto Toms

Perc. 2: Marimba, Woodblock, Cowbell, Cymbal, HiHat, Triangle

Perc. 3: Glockenspiel, 4 TomToms, Crash/Suspended/Splash Cymbals

Perc. 4: Timpani, Rainstick, Tambourine, Shaker, Claves

Perc. 5: Tubular Bells, Timbales, Splash Cymbal, Wind Chimes

Perc. 6: Bass Drum, Tam Tam, Tambourine, Triangle

Skandhas Percussion Chart

The chart displays six percussion parts, each with a staff and specific instrument assignments:

- Percussion 1:** Vibraphone, Roto-toms (L/M/H)
- Percussion 2:** Marimba, Woodblock, Cowbell, Cymbal, HiHat, Triangle
- Percussion 3:** Glockenspiel, Tom-toms, Cymbals, Crash, Splash, Suspended
- Percussion 4:** Timpani, Claves, Rainstick, Shaker, Tambourine
- Percussion 5:** Tubular Bells, Splash, Timbales (stick, rim brush), Wind Chimes
- Percussion 6:** Bass Drum, Tam-tam, Tambourine, Triangle

Score in C

Skandhas
Revised May 2015
for Symphonic Band

Martha Mooke

♩=52 *Molto rubato*

Piccolo (flutterm tongue) *p*

Flute 1 (flutterm tongue) *p*

Flute 2 (flutterm tongue) *pp*

Flute 3 (flutterm tongue) *p*

Flute 4 (flutterm tongue) *pp*

Oboe 1 *mp*

Oboe 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet in B \flat

Bassoon 1 & 2

Bassoon

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

Piano

♩=52

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 *con sord.* *sfz pp* *mf*

Horn in F 2 *con sord.* *sfz pp* *mf*

Horn in F 3 *con sord.* *sfz pp* *mf*

Horn in F 4 *con sord.* *sfz pp* *mf*

Trombone 1 *con sord.* *sfz pp* *mf*

Trombone 2 *con sord.* *sfz pp* *mf*

Bass Trombone *con sord.* *sfz pp* *mf*

Euphonium *sfz pp* *mf*

Tuba *sfz pp* *mf*

♩=52 *Molto rubato*

Double Bass *sfz pp* *mf*

Percussion 1 Roto-toms

Percussion 2

Percussion 3

Percussion 4

Percussion 5 Wind Chimes

Percussion 6 Bass Drum *p* *pp* *f* *mf*

5 $\text{♩} = 100$ $\text{♩} = 68$

Picc. p

Fl. 1 p

Fl. 2 pp

Fl. 3 p

Fl. 4 p

Ob. 1 p

Ob. 2 p

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. f

Bsn. 1 f

Bsn. 2 f

A. Sax. 1 f

Ten. Sax. f

Bari. Sax. f

Pno.

$\text{♩} = 100$ $\text{♩} = 68$

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Hn. 1 *senza sord.* f

Hn. 2 *senza sord.* f

Hn. 3 *senza sord.* f

Hn. 4 *senza sord.* f

Tbn. 1 *senza sord.* f

Tbn. 2 *senza sord.* f

B. Tbn. *senza sord.* f

Euph. *senza sord.* f

Tba. *senza sord.* f

$\text{♩} = 100$ $\text{♩} = 68$

Perc. 1 *mf* Roto-toms f To Vib. p Vibraphone

Perc. 2 f

Perc. 3 Tom-toms f To Glock. p Glockenspiel *gliss.*

Perc. 4 Timpani f

Perc. 5 *l.r.* f To Tub. B. f Tubular Bells f To W.Ch. Wind Chimes pp mf *l.r.*

Perc. 6 f To T-t. f Tam-tam f *l.v.* To B. D.

10

Picc. *p* *tr*

Fl. 1 *p* *tr*

Fl. 2 *p³* *pp* *tr* *pp*

Fl. 3 *p* *tr* *pp*

Fl. 4 *p* *nat. tr* *tr*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Hn. 1 *mf* *6*

Hn. 2 *mf* *6*

Hn. 3 *mf* *6*

Hn. 4 *mf* *6*

Tbn. 1 *mf* *6*

Tbn. 2 *mf* *6*

B. Tbn. *mf* *6*

Euph. *mf* *6*

Tba. *mf* *6*

Db. *mf* *6*

Perc. 1 *f* *To Roto-mp* *mf* *mp*

Perc. 2 *f*

Perc. 3 *gliss.* *To Tom-t.*

Perc. 4 *f* *To Shaker*

Perc. 5 *pp* *mf* *l.r.* *To Timb.*

Perc. 6 *Bass Drum* *ppp* *f*

3

4 Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 Ten. Sax. Bari. Sax. Pno.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

Db. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

To Timb (Brushes)/Shaker

Picc. *mf* *fp*
 Fl. 1 *mf* *fp*
 Fl. 2 *mf* *fp*
 Fl. 3 *mf* *fp*
 Fl. 4 *mf* *fp*
 Ob. 1 *mf* *fp*
 Ob. 2 *mf* *fp*
 Cl. 1 *mf* *fp*
 Cl. 2 *mf* *fp*
 Cl. 3 *mf* *fp*
 B. Cl. *mf* *fp*
 Bsn. 1 *mf* *fp*
 Bsn. 2 *mf* *fp*
 A. Sax. 1
 Ten. Sax.
 Bari. Sax.
 Pno.
 Tpt. 1 *sfz* *f* *mp* *f* *sfz* *mf*
 Tpt. 2 *sfz* *mp* *f* *sfz* *mf*
 Tpt. 3 *sfz* *f* *fp* *sfz* *mf*
 Hn. 1 *fp* *sfz*
 Hn. 2 *fp* *sfz*
 Hn. 3 *fp* *sfz*
 Hn. 4 *fp* *sfz*
 Tbn. 1 *fp* *sfz*
 Tbn. 2 *fp* *sfz*
 B. Tbn. *fp* *sfz*
 Euph. *fp* *sfz*
 Tba. *fp* *sfz*
 Db.
 Perc. 1 Roto-toms *f* *sfz* *secco*
 Perc. 2
 Perc. 3 Tom-toms *mp* *To Glock.*
 Perc. 4
 Perc. 5 Timbales *mf* *secco*
 Perc. 6 *sfz*

29 $\text{♩} = 72$

Picc. *p* 6 6 6 6

Fl. 1 *p* 6 6 6 6 3

Fl. 2 *p* 6 6 6 6 3

Fl. 3 *p* 6 6 6 6 3 3

Fl. 4 *p* 6 6 6 6

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Pno. *p* 6 6 6 3 3 6

$\text{♩} = 72$

Tpt. 1 Harmon mute *mf*

Tpt. 2 Harmon mute *mf*

Tpt. 3 Harmon mute *mf*

Hn. 1 *sfz* con sord. *p* con sord. *sfzp*

Hn. 2 *sfz* con sord. *p* con sord. *sfzp*

Hn. 3 *sfz* *p* *sfzp*

Hn. 4 *sfz* *sfzp* *mp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

$\text{♩} = 72$

Db. *pizz.* *f* 6 6 6 6

Perc. 1 To Vib.

Perc. 2

Tom-t. Glockenspiel *mp* 6 6 6 6

Perc. 4 To Shaker *mp* Shaker *mf* 6 6 6 6

Perc. 5 (with variations) Timb (Brushes w/swirl) *f* 3 3 3 3 3 3 3 3

Perc. 6 *mp* 6 6 6 6 6 6 6 6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

mf

mp

sfz

sf

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. 1

Ob. 2

Cl. 1 *p* *f* *mf* *cresc.*

Cl. 2 *p* *f* *mf* *cresc.*

Cl. 3 *p* *f* *mf* *cresc.*

B. Cl. *p* *f* *mf* *cresc.*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *p* *p*

Hn. 2 *mp* *p* *p*

Hn. 3 *mp* *p* *p*

Hn. 4 *mp* *pp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *f*

Perc. 5 *mp* *f*

Perc. 6

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Pno.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mp*

Perc. 6 *mp*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Pno. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* stopped

Hn. 2 *mf* stopped

Hn. 3 *mf* stopped

Hn. 4 *mf* stopped

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3 To Splash Cym.

Perc. 4

Perc. 5 *f*

Perc. 6 *mf*

45

Picc. *p* 6
 Fl. 1 *p* 6
 Fl. 2 *p* 6
 Fl. 3 *p* 6
 Fl. 4 *p* 6
 Ob. 1
 Ob. 2
 Cl. 1 *mf* *cresc.* 3
 Cl. 2 *f* *cresc.* 3
 Cl. 3 *mf* *cresc.* 3
 B. Cl. *mf* 3
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 Ten. Sax.
 Bari. Sax.
 Pno. 3 6
 Tpt. 1 *fp*
 Tpt. 2 *fp*
 Tpt. 3 *fp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db. 6
 Perc. 1
 Perc. 2
 Perc. 3 Cymbals
 Perc. 4 *p* *f* *p* *f* 6
 Perc. 5 *mp* 3
 Perc. 6

rit.

A tempo
♩=80

12 49

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 Ten. Sax. Bari. Sax. Pno.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

senza sord. *f* *fp* straight sord. *p*

rit.

A tempo
♩=80

Db. Perc. 1 Perc. 2 Perc. 5 Perc. 4 Perc. 5 Perc. 6

sticks (fill) *f* To Glock.

This page contains the musical score for measures 53 to 66 of a symphony. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-4 (Fl. 1-4), Oboes 1-2 (Ob. 1-2), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Strings:** Violins 1-4 (Vln. 1-4), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Piano (Pno.), Trumpets 1-3 (Tpt. 1-3), Horns 1-4 (Hn. 1-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Db.).
- Percussion Ensemble:** Perc. 1 (mp), Perc. 2, Perc. 3 (Glockenspiel and To Shaker), Perc. 4, Perc. 5, and Perc. 6.

The score features a variety of musical notations, including dynamics (p, mp, mf, fp), articulation (accents), and performance instructions such as "solo improv (Dorian mode)", "senza sord.", and "open". It includes first and second endings for the Trumpets, Horns, and Drums.

59 **A tempo**
♩=82

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 Ten. Sax. Bari. Sax. Pno.

A tempo
♩=82

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db.

A tempo
♩=82

Perc. 1 Perc. 2 Perc. 5 Perc. 4 Perc. 5 Perc. 6

64

Picc. -

Fl. 1 -

Fl. 2 -

Fl. 3 -

Fl. 4 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

A. Sax. 1 -

Ten. Sax. -

Bari. Sax. -

Pno. -

73

rit. Harmon mute ♩=ca. 62

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

82

rit. arco ♩=ca. 62

Db. -

Perc. 1 -

Perc. 2 -

Perc. 5 -

Perc. 4 -

Perc. 5 -

Perc. 6 -

Cymbals

To R.S.

Rain Stick

Splash Cym

Wind Chimes

To T.-t.

Tam-tam

Slow motor/Soft mallets

Picc.

Fl. 1 *sim.*

Fl. 2 *ppp*

Fl. 3 *ppp*

Fl. 4 *ppp*

Ob. 1

Ob. 2

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3

B. Cl.

Bsn. 1 *pp*

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Db.

Perc. 1 *soft mallet*

Perc. 2

Perc. 3 *ppp*

Perc. 4

Perc. 5 *mp*

Perc. 6 *p*

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

l.r. mp

p

Musical score for page 18, measures 74-76. The score includes parts for Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Saxophones (Alto, Tenor, Baritone), Piano, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, and Percussion 1-6. The score features various musical notations such as dynamics (*ppp*, *pp*, *mp*), articulation (accents, slurs), and fingerings (5, 6).

This page of the musical score, page 77, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, and Saxophones (Alto, Tenor, Baritone). The keyboard section consists of Piano. The brass section includes Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The double bass and percussion sections are also present. The score is written in a common time signature and includes various musical notations such as dynamics (ppp, pp, mf, fp), articulation (accents, slurs), and performance instructions (e.g., 'l.r.' for left hand). The percussion part includes six different percussion instruments, with some playing complex rhythmic patterns and others playing sustained notes.

Picc. *pp* *ppp*
 Fl. 1 *ppp*
 Fl. 2 *ppp*
 Fl. 3 *pp*
 Fl. 4 *ppp*
 Ob. 1
 Ob. 2
 Cl. 1 *ppp*
 Cl. 2 *ppp*
 Cl. 3
 B. Cl.
 Bsn. 1 *pp*
 Bsn. 2
 A. Sax. 1
 Ten. Sax.
 Bari. Sax.
 Pno. *ppp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 *mp* *fp*
 Hn. 2 *mp* *fp*
 Hn. 3 *mp* *fp*
 Hn. 4 *mp* *fp*
 Tbn. 1 *mp* *fp*
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db. *p*
 Perc. 1 *p*
 Perc. 2
 Perc. 3
 Perc. 4 *l.r.* *mp*
 Perc. 5 *l.r.*
 Perc. 6 *p*

84

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ppp

pp

f

pp

p

mf

f

pp

pp

mp l.r.

l.r.

senza sord.

senza sord.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tacet 2nd x

mp

p

mf

pp

3

6

7

l.r.

91

Picc. *pp* 5 *p* 3 *poco a poco cresc.*

Fl. 1 *pp* 5 *p* 3 *poco a poco cresc.*

Fl. 2 *pp* 5 *p* 3

Fl. 3 *pp* 5

Fl. 4 *pp* 5

Ob. 1 *p* 3 *poco a poco cresc.*

Ob. 2 *p* 3 *poco a poco cresc.*

Cl. 1 *p* 3 *poco a poco cresc.*

Cl. 2 *p* 3 *poco a poco cresc.*

Cl. 3 *p* 3 *poco a poco cresc.*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *p* 3 *cresc.*

Ten. Sax.

Bari. Sax.

Pno. *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *pp* 3 *cresc.* *pp* 3 *cresc.*

Perc. 1 *pp* 3 *cresc.* *pp* 3 *cresc.*

Perc. 2 *pp* 3 *cresc.* *pp* 3 *cresc.*

Perc. 5 *pp* *To Timp.* *pp*

Perc. 4 l.r. *To B. D.*

Perc. 5 l.r.

Perc. 6 l.r.

accel.

24 95

Picc. *3*

Fl. 1 *3*

Fl. 2 *3*

Fl. 3 *p 3* *poco a poco cresc.* *mp 3* *cresc.* *ff 3*

Fl. 4 *mp 3* *cresc.* *ff 3*

Ob. 1 *3* *ff 3*

Ob. 2 *3* *ff 3*

Cl. 1 *3* *ff 3*

Cl. 2 *p* *cresc.* *ff 3*

Cl. 3 *mp* *cresc.* *ff 3*

B. Cl. *mp* *cresc.* *ff 3*

Bsn. 1 *mf* *cresc.* *ff 3*

Bsn. 2 *f* *cresc.* *ff 3*

A. Sax. 1 *3* *ff 3*

Ten. Sax. *p 3* *cresc.* *ff 3*

Bari. Sax. *f* *cresc.* *ff 3*

Pno.

Tpt. 1 *senza sord.* *mp cresc.* *ff 3*

Tpt. 2 *mp cresc.* *ff 3*

Tpt. 3 *senza sord.* *mf cresc.* *ff 3*

Hn. 1 *senza sord.* *mf cresc.* *ff 3*

Hn. 2 *senza sord.* *mf cresc.* *ff 3*

Hn. 3 *senza sord.* *mf cresc.* *ff 3*

Hn. 4 *senza sord.* *mf cresc.* *ff 3*

Tbn. 1 *senza sord.* *mf cresc.* *ff 3*

Tbn. 2 *senza sord.* *f cresc.* *ff 3*

B. Tbn. *senza sord.* *mf cresc.* *ff 3*

Euph. *f* *cresc.* *ff 3*

Tba. *f* *cresc.* *ff 3*

Db. *f*

Perc. 1 *cresc.* *ff 3*

Perc. 2 *cresc.* *ff 3*

Perc. 5 *Splash Cym* *p* *cresc.* *choke*

Perc. 4

Perc. 5 *Tubular Bells* *p* *cresc.* *ff 3*

Perc. 6

100 ♩=76

Picc. -

Fl. 1 *p* < *pp* *nat.*

Fl. 2 *p* < *pp* *nat.*

Fl. 3 *p* < *pp* *nat.*

Fl. 4 *p* < *pp* *nat.*

Ob. 1 *mf* *solo*

Ob. 2 -

Cl. 1 *p* < *pp*

Cl. 2 *p* < *pp*

Cl. 3 *p* < *pp*

B. Cl. *p*

Bsn. 1 -

Bsn. 2 -

A. Sax. 1 -

Ten. Sax. -

Bari. Sax. -

Pno. *mf* *p* *pp* ♩=76

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

♩=76

Db. -

Perc. 1 -

Perc. 2 -

Perc. 5 -

Perc. 4 -

Perc. 5 -

Perc. 6 -

This page of a musical score, marked with rehearsal mark 108, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Alto Saxophone 1 (marked 'solo'), Tenor Saxophone, and Baritone Saxophone. The string section includes Piano. The brass section includes Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Double Bass and six different Percussion parts (Perc. 1-6). The score is divided into four measures. The first three measures show woodwinds and strings playing, with dynamic markings such as *p*, *pp*, *mf*, and *f*. The fourth measure features a 'nat.' (natural) marking for the Flute 1 part. The Alto Saxophone 1 part has a 'solo' marking and includes sixteenth-note passages. The Piano part provides harmonic support with chords and single notes.

Musical score for page 112, measures 1-4. The score includes parts for Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Saxophones (Alto, Tenor, Baritone), Piano, Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone, Euphonium, Tuba, Double Bass, and Percussion 1-6. The music features complex rhythmic patterns with many triplets and dynamic markings such as *mp*, *mf*, *f*, *p*, and *tutti*.

Open for solos after 1st repeat -
opt. alternate winds tacet/brass tacet

Picc.

Fl. 1 *mfpp*

Fl. 2 *mfpp*

Fl. 3 *mfpp*

Fl. 4 *mfpp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mfpp*

Cl. 2 *mfpp*

Cl. 3 *mfpp*

B. Cl. *mfpp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno. *p*

Tpt. 1 *p*
1st x tacet
Harmon mute

Tpt. 2 *p*
1st x tacet
Harmon mute

Tpt. 3 *p*
1st x tacet
Harmon mute

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tba. *p*

Db. *pizz.*

Perc. 1 *f*
improv ad lib 2nd x

Perc. 2

Perc. 5

Perc. 4

Perc. 5

Perc. 6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 5

Perc. 4

Perc. 5

Perc. 6

Picc. *f* *dim.* *pp*

Fl. 1 *f* *dim.* *pp*

Fl. 2 *f* *dim.* *pp*

Fl. 3 *f* *dim.* *pp*

Fl. 4 *f* *dim.* *pp*

Ob. 1 *f* *dim.* *pp*

Ob. 2 *f* *dim.* *pp*

Cl. 1 *f* *dim.* *pp*

Cl. 2 *f* *dim.* *pp*

Cl. 3 *f* *dim.* *pp*

B. Cl. *f* *dim.* *pp*

Bsn. 1 *f* *dim.* *pp*

Bsn. 2 *f* *dim.* *pp*

A. Sax. 1 *f* *dim.* *pp*

Ten. Sax. *f* *dim.* *pp*

Bari. Sax. *f* *dim.* *pp*

Pno.

Tpt. 1 senza sord.

Tpt. 2 senza sord.

Tpt. 3 senza sord.

Hn. 1 *f* *dim.* *pp*

Hn. 2 *f* *dim.* *pp*

Hn. 3 *f* *dim.* *pp*

Hn. 4 *f* *dim.* *pp*

Tbn. 1 *f* *dim.* *pp*

Tbn. 2 *f* *dim.* *pp*

B. Tbn. *f* *dim.* *pp*

Euph. *f* *dim.* *pp*

Tba. *f* *dim.* *pp*

arco

Db. *f*

Perc. 1 *f* *dim.* *pp*

Perc. 2 *f* *dim.* *pp*

Perc. 5 *f* choke

Perc. 4

Perc. 5

Perc. 6

128 rit.

31

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 Ten. Sax. Bari. Sax.

Pno. *p* *pp*

rit.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

rit.

Db. Perc. 1 Perc. 2 Perc. 5 Perc. 4 Perc. 5 Perc. 6

Motor off

♩=112

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *fp*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

A. Sax. 1 *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Pno. *f*

♩=112

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Hn. 3 *f* *fp*

Hn. 4 *f* *fp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

♩=112

pizz.

Db. *f* *fp*

Perc. 1 Motor off/Hard mallets

Perc. 2 Hard mallets

Perc. 3 Crash cym. *f*

Perc. 4 *f* *fp*

Perc. 5

Perc. 6 Bass Dr. *f*

Splash cym. *p*

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *fp*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

A. Sax. 1 *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Pno. *f* *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f* *mf* *f*

Db. *f*

Perc. 1

Perc. 2

Perc. 3 *p* *To Tom-t.* *3f* *5* *6* *ff*

Perc. 4

Perc. 5 *f*

Perc. 6

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *fp* *f* *fp* *f*

Bsn. 1 *f* *fp* *f* *fp* *f*

Bsn. 2 *f* *fp* *f* *fp* *f*

A. Sax. 1 *f* *fp* *f* *fp* *f*

Ten. Sax. *f* *fp* *f* *fp* *f*

Bari. Sax. *f* *fp* *f* *fp* *f*

Pno. *fp* *f* *fp* *f*

Tpt. 1 *sfzp* *f* *sfzp* *f*

Tpt. 2 *sfzp* *f* *sfzp* *f*

Tpt. 3 *sfzp* *f* *sfzp* *f*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Hn. 3 *f* *f* *f*

Hn. 4 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tba. *f* *f* *f*

Db. *arco*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Perc. 5

Perc. 6 *f*

To Glock.

To Glockenspiel

To Tamb.

This page of a musical score, page 35, covers measures 145 to 150. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flutes 1-4 (Fl. 1-4), Oboes 1-2 (Ob. 1-2), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Saxophones (A. Sax. 1, Ten. Sax., Bari. Sax.), Piano (Pno.), Trumpets 1-3 (Tpt. 1-3), Horns 1-4 (Hn. 1-4), Trombones 1-3 (Tbn. 1-3), Double Bass (Db.), Percussion 1-6 (Perc. 1-6), and a Double Bassoon (B. Tbn.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. The dynamics are varied, including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo-piano), and *mf* (mezzo-forte) again.

Key performance instructions include:

- mf* (mezzo-forte) for Horns 1-4 and Trombones 1-3.
- f* (forte) for Clarinets 1-3, Bassoons 1-2, and Percussion 1-6.
- fp* (fortissimo-piano) for Saxophones and Bassoons 1-2.
- pizz.* (pizzicato) for the Double Bass.
- arco* (arco) for the Double Bass.

The score is divided into four systems, with measures 145-146 in the first system, 147-148 in the second, 149-150 in the third, and 151-152 in the fourth. The page number 145 is at the top left, and 35 is at the top right.

This page of a musical score, numbered 37, contains measures 155 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, Ten. Sax., Bari. Sax., Pno., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *mf* and *mf* with a hairpin. The piano part (Pno.) shows a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass sections have parts with slurs and dynamic markings. The percussion section includes patterns for six different parts, with Perc. 4 featuring a triplet. The page is numbered 155 at the top left and 37 at the top right.

Musical score for page 38, measures 160-164. The score includes parts for Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Saxophones (Alto, Tenor, Baritone), Piano, Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Percussion 1-6. The score features complex rhythmic patterns, dynamic markings (f, sfzp, ff, fp, mf), and articulation marks. The percussion section includes specific instructions like 'To Claves', 'To Timb.', and 'with fills'.

165

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Cowb/Wdblck/Cym/HiHat/Tri

40 171

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
Ten. Sax.
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

f *mf* *fp* *mp* *f* *mf*

176

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Tom-t.

f

fp

mf

p

42 181

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
Ten. Sax.
Bari. Sax.
Pno.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

To RotoToms

This page contains a musical score for a percussion section and other instruments. The percussion part is the most detailed, featuring six staves (Perc. 1-6) with various rhythmic patterns and dynamics. Perc. 1 is labeled 'Roto-toms' and includes a '6' above a measure. Perc. 2 is labeled 'Tom-toms' and includes a '6' above a measure. Perc. 3 is labeled 'Cym.' and includes a '6' above a measure. Perc. 4 is labeled 'ff' and includes a '6' above a measure. Perc. 5 is labeled 'ff' and includes a '6' above a measure. Perc. 6 is labeled 'ff' and includes a '6' above a measure. The other instruments (Picc., Fl. 1-4, Ob. 1-2, Cl. 1-3, B. Cl., Bsn. 1-2, A. Sax. 1, Ten. Sax., Bari. Sax., Pno., Tpt. 1-3, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., Tba., Db.) are shown with empty staves, indicating they are not playing in this section. The score is in 3/4 time and starts with a key signature of one flat.

44 190 1st x only

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

non-pitched perc. improv w/ variations

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Vib.

To Mar.

This page contains a musical score for a percussion section and other instruments. The instruments listed on the left are Piccolo (Picc.), Flutes 1-4 (Fl. 1-4), Oboes 1-2 (Ob. 1-2), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Piano (Pno.), Trumpets 1-3 (Tpt. 1-3), Horns 1-4 (Hn. 1-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).

The score is organized into measures. The first three measures are mostly blank, indicating rests for most instruments. The Percussion section (Perc. 1-6) begins in the fourth measure with rhythmic patterns. Perc. 3 and Perc. 4 play a complex rhythmic pattern of eighth and sixteenth notes. Perc. 5 plays a pattern of quarter notes with accents. Perc. 6 plays a steady eighth-note pattern. The Perc. 1 and Perc. 2 staves are mostly blank, with some notes in the final measure. A bracket labeled "To Vibraphone" spans Perc. 1 and Perc. 2.

The score concludes with a double bar line and repeat signs at the end of each staff.

46 198

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

fp

mf

f

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 Ten. Sax. Bari. Sax. Pno. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

The musical score for page 47, measures 204-207, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a multi-measure rest format for measures 204 and 205, followed by active notation in 3/4 and 4/4 time signatures. Key elements include:

- Woodwinds:** Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, and Saxophones (Alto, Tenor, Baritone).
- Brass:** Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba.
- Strings:** Double Bass (Db).
- Percussion:** Six percussion parts (Perc. 1-6), with Perc. 1 including a cowbell, woodblock, cymbal, hi-hat, and triangle.
- Dynamic Markings:** The score uses a range of dynamics including *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando).
- Time Signature:** The piece starts in 3/4 time, changes to 4/4 time between measures 205 and 206, and returns to 3/4 time in measure 207.
- Performance Indicators:** The score includes various performance markings such as accents, slurs, and breath marks.

48 209

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

fp

f

p

This page of a musical score, page 49, contains measures 213 through 216. The score is for a symphony orchestra and includes parts for Piccolo, Flutes 1-4, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Saxophones (Alto, Tenor, Baritone), Piano, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, and Percussion 1-6. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, while the percussion provides a steady, rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.